

EDGAR WARREN WILLIAMS
COOL IS THE VALLEY

for SATB Chorus

Text by
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COOL IS THE VALLEY

EDGAR WARREN WILLIAMS

Parlando ♩ = ca. 88

pp

SOPRANO
O Cool_____ is the val - ley now And there, love, will we go For

ALTO
O Cool_____ is the val - ley now And there, love, will we go For

TENOR
O Cool_____ is the val - ley now And there, love, will we go For

BARITONE
O Cool_____ is the val - ley now And there, love, will we go For

Parlando ♩ = ca. 88

[for rehearsal only]

Misurato, un poco più mosso (♩ = ca. 58)

3

ma - ny a choi - r is sing - ing now Where

ma - ny a choi - r is sing - ing now *No breath!*

ma - ny a choi - r is sing - ing now

ma - ny a choi - r is sing - ing now

Misurato, un poco più mosso (♩ = ca. 58)

rit. *pp*

rit. *pp*

6 **Parlando** (♩ = ca. 88)

Love did some - time go. And

pp Love did some - time go. And

pp Love did go. And

pp Love did go. And

Parlando (♩ = ca. 88)

The piano accompaniment for measures 6-7 features a melody in the right hand and a bass line in the left hand, both in G major. The tempo is marked 'Parlando' with a quarter note equal to approximately 88 beats per minute. The lyrics are 'Love did some - time go. And'.

7 **Meno mosso** (♩ = ca. 72)

hear you not the thrush-es cal - ling, Cal - ling us a - way? And

mp *p* *mp* sub.

hear you not the thrush-es cal - ling, Cal - ling us a - way? And

mp *p* *mp* sub.

hear you not the thrush-es cal - ling, Cal - ling us a - way? And

mp *p* *mp* sub.

hear you not the thrush-es cal - ling, Cal - ling us a - way? And

Meno mosso (♩ = ca. 72)

The piano accompaniment for measures 8-11 features a melody in the right hand and a bass line in the left hand, both in G major. The tempo is marked 'Meno mosso' with a quarter note equal to approximately 72 beats per minute. The lyrics are 'hear you not the thrush-es cal - ling, Cal - ling us a - way? And'.

Misurato, un poco più mosso ($\text{♩} = \text{ca. } 58$)

8 *mf* hear you not the thrush - es cal - ling, unis. *mf*

hear you not the thrush - - es cal - ling,

hear you not the thrush - es cal - ling,

hear you not the *mf*

Misurato, un poco più mosso ($\text{♩} = \text{ca. } 58$)

mf

10 **rall.** *p* *pp* unis. Cal - ling us a - way? O

p *pp* unis. Cal - ling us a - way? O

p *pp* unis. Cal - ling us a - - - - O

p *pp* Cal - - - ling us a - - way? O

rall. *p* *pp*

12 **Parlando** (♩ = ca. 88)

cool _____ and plea-sant is the val - ley And there, love, will we stay. _____ And

cool _____ and plea-sant is the val - ley And there, love, will we stay. _____ And

cool _____ and plea-sant is the val - ley And there, love, will we stay. _____ And

cool _____ and plea-sant is the val - ley And there, love, will we stay. _____ And

The first system of the musical score for 'Parlando' consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom staff is the piano accompaniment. The tempo is marked 'Parlando' with a quarter note equal to approximately 88 beats per minute. The key signature has one sharp (F#). The lyrics are: 'cool _____ and plea-sant is the val - ley And there, love, will we stay. _____ And'. The piano part features a steady eighth-note accompaniment. The vocal parts have a melodic line with some rests indicated by underscores.

Parlando (♩ = ca. 88)

The piano accompaniment for the first system of 'Parlando' is shown on a grand staff. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Parlando' with a quarter note equal to approximately 88 beats per minute. The key signature has one sharp (F#).

14

there, love, will we stay.

there, love, will we stay.

there, love, will we stay.

there, love, will we stay.

The second system of the musical score for 'Parlando' consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom staff is the piano accompaniment. The tempo is marked 'Parlando' with a quarter note equal to approximately 88 beats per minute. The key signature has one sharp (F#). The lyrics are: 'there, love, will we stay.'. The piano part features a steady eighth-note accompaniment. The vocal parts have a melodic line with some rests indicated by underscores.